



Terms and Conditions

TRANSFER OF FILES: A FINAL cut of the project MUST be provided to GOMA, prior to the onset of any VFX or Sound work by GOMA. If a final cut of the project is not provided, GOMA will not begin work.

VISUAL EFFECTS: GOMA is not responsible for incurred costs of transferring or transcoding video files per-project. Please send reference video files as H.264 codec MOV files with small timecode burned onto the footage and labeled VFX shots. ALL FOOTAGE for VISUAL EFFECTS should be sent as INDIVIDUAL SHOTS and exported as DPX image sequences. Please give the image sequences at least 4 spaces of frame padding (e.g. IMG_0001.dpx, IMG_0002.dpx, IMG_0003.dpx, etc.) that start from frame 1. Place all image sequences in individual shot folders, maintaining the same shot name. If a shot requires more than one plate, please label additional plates as shot name and the appendix A, B, C, etc.. and background plates with an appendix of "_BG". If the project has a color Look Up Table (LUT), please provide any files or additional information.

SOUND: For Pro Tools Users, please include the entire session folder with the ptx session (Pro Tools versions prior to 10 will have "ptf" files instead of ptx), audio files folder, plugin settings folder, session file back ups folder, and the wavecache.wfm file. For all other Digital Audio Workstations (DAWs), please send the entire session folder with the OMF file. Include all audio and video files as well.

If files are improperly delivered and/or require delivery service, client is subjected to additional charges if GOMA provides these services.

VFX SUPERVISION: Script, storyboards, concept artwork, and/or any additional shot ideas must be provided to GOMA at least ONE week prior to scheduled film shoot. GOMA requires these details to properly prepare for on-set VFX Supervision and determine the amount of labor necessary to complete the overall project.

REVISIONS: Up to 2 Minor Revisions per shot are included. (A Minor Revision is defined as work that does not exceed 1.5 hours). Major Revisions (work that exceeds 1.5 hours), will be subjected to additional charges.

SCREEN CREDITS: Screen credits, if applicable, are awarded to the GOMA staff associated with the client's project(s).

PAYMENT: Depending on the service, an initial down payment of half of the project's cost is required prior to the onset of any work by GOMA. This is to protect and secure work with the studio and ensure that all services are completed in a timely manner. The remaining balance of the project is due upon the completion of all services. Clients will be sent a low-resolution preview of completed work and will receive the completed high resolution files upon final payment. Payment plans (e.g. pay-as-you-go or on a shot-to-shot basis) can be arranged, but an initial down payment remains. Payment upon completion of services through credit card transaction is acceptable. Please inquire about any additional information regarding payment.

